



Shakuntala Bharne's maiden album

GOF weaves together captivating variety that exists in Konkani music of Goa. GOF means a pattern in which threads of different colours or various strands are woven together in a pattern. It is also the name of a folk dance of Goa in which ropes of various colours are woven in a pattern by a group of dancers to the accompaniment of verses, music and rhythmic steps. GOF is appropriately titled as it presents a cultural pattern through ten lilting songs representing the variety in Konkani music.



The roots



Goan culture has assimilated various strands from other cultures. This process has resulted into uniqueness of that culture. The process of assimilation, however, has not uprooted from the mother culture, that is Indian culture. Goa's cultural heritage, rich as it is, finds resonance in all forms of art including music. There has been Western influence on Konkani music giving rise to a new style equally melodious and captivating. This style has grown through two or three centuries alongside the traditional and folk music. But whatever the impact and the result, Konkani music is deeply rooted in the tradition of Indian music, which has evolved in the lap of nature and a conducive environment that enriches artistic qualities of Goan community.



Lilting songs



GOF brings to you ten melodious songs carefully selected by Shakuntala Bharne. They include invocation to the Goddess based on a classical Raga, modern songs laced with folk elements, a lullaby, love songs in popular tunes and a folk song that has stood the test of time through generations and is as fresh and lively as it was centuries ago. These songs display a variety which is a notable feature of this album. Lyrics are from renowned lyricists who have helped to make modern Konkani music popular. Some of them are acclaimed poets in Konkani literary arena.



Shakuntala

Shakuntala Bharne is trained in classical music and has given performance in Goa and in several other parts of India. She has also shown her versatility in rendering light music. She works for Panaji Kendra of Akashvani (All India Radio) where she is surrounded by music of all kinds that entertains a vast community of listeners. She has also written books on Indian music.

The music

Aditya Kudalkar, young and versatile musician has arranged music for the songs included in this album. His choice of tunes and instruments is appropriate. It enlivens the spirit of the song. The special efforts made by him to do justice to each of the songs is evident in the musical arrangement.

GOF desires to weave people together into a harmonious pattern through Konkani music rooted in the soil of Goa.

